

# Peace and Justice Studies

## Spring 2013 Course Listings

109 Eaton Hall

Tufts University

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### Core Courses

|                            |   |                           |
|----------------------------|---|---------------------------|
| PJS 001                    | Introduction to Peace and Justice Studies             | Atshan                    |
| PJS 002/FAH 002            | Art History 1700 to Present                           | Rosenberg                 |
| PJS 099                    | Internship in Social Change                           | Bryan                     |
| PJS 111/SOC 111            | Making Social Change Happen                           | Ostrander                 |
| <del>PJS 130/SOC 130</del> | <del>Wealth, Poverty &amp; Inequality</del>           | <del>Staff Canceled</del> |
| PJS 141/PHIL 141           | Global Justice  | McPherson                 |
| PJS 150-02                 | Telling the Climate Justice Story                     | Kenny                     |
| PJS 150-03                 | Genocide  | Staff                     |
| PJS 150-06                 | Gender, Sexuality and Human Rights in the Middle East | Atshan                    |
| PJS 150-07                 | Race & US Africa Policy                               | Robinson                  |
| PJS 160/ENG 160            | Environmental Justice and World Literature            | Ammons                    |
| PJS 172/ENG 172            | War and American Values                               | Takayoshi                 |
| PJS 190                    | Seminar: Peace, Justice and Social Change             | Cohen                     |
| PJS 198                    | Senior Honors Thesis                                  | Hitchner                  |
| PS 061                     | Introduction to International Relations               | Mufti                     |

### Electives

PJS does not set a fixed group of electives but encourages, through close consultation with an advisor, the development of a course sequence that embodies a theme and builds toward a significant senior project. Three are required for the major, four for the Certificate. A partial listing and suggested themes follow.

#### *Conflict and Violence*

|         |                          |        |
|---------|--------------------------|--------|
| ANTH 39 | Youth Violence & Culture | Aboud  |
| PS 188  | New & Old Wars           | Corbin |

#### *Gender/Sexuality*

|        |   |          |
|--------|---|----------|
| DR 43  | Gay & Lesbian Theatre                                     | Senelick |
| ENG 92 | Feminism in 20 <sup>th</sup> Century Literature & Culture | Johnson  |

#### *Race*

|        |   |         |
|--------|---|---------|
| ED 162 | Class, Race, Gender & the History of US Education | Wright  |
| CH 55  | Race, Ethnicity & Healthcare                      | Sprague |

#### *Environment*

|        |                                       |         |
|--------|---------------------------------------|---------|
| ENV 94 | Environmental Policy, Plan & Politics | Robert  |
| PS 188 | International Environment Negotiation | Gleason |

#### *Economic/Community Development*

|         |                                  |         |
|---------|----------------------------------|---------|
| EC 62   | Economic International Migration | Hardman |
| SOC 113 | Urban Sociology                  | Centner |

#### *Citizen Action/Social Activism*

|        |   |         |
|--------|---|---------|
| SOC 50 | Globalization & Social Change           | Joseph  |
| PS 118 | Political Participation & Mass Behavior | Masuoka |